

HALBTONSCHRITTE (BÜNDE)

		1	2	3	4	5	6	7	8	9	10	11	12
GRUNDTÖNE DER AKKORDE	C	C# / Db	D	D# / Eb	E / Fb	F	F# / Gb	G	G# / Ab	A	A# / Bb	B / Cb	C
	C# / Db	D	D# / Eb	E / Fb	F	F# / Gb	G	G# / Ab	A	A# / Bb	B / Cb	C	C# / Db
	D	D# / Eb	E / Fb	F	F# / Gb	G	G# / Ab	A	A# / Bb	B / Cb	C	C# / Db	D
	D# / Eb	E / Fb	F	F# / Gb	G	G# / Ab	A	A# / Bb	B / Cb	C	C# / Db	D	D# / Eb
	E / Fb	F	F# / Gb	G	G# / Ab	A	A# / Bb	B / Cb	C	C# / Db	D	D# / Eb	E / Fb
	F	F# / Gb	G	G# / Ab	A	A# / Bb	B / Cb	C	C# / Db	D	D# / Eb	E / Fb	F
	F# / Gb	G	G# / Ab	A	A# / Bb	B / Cb	C	C# / Db	D	D# / Eb	E / Fb	F	F# / Gb
	G	G# / Ab	A	A# / Bb	B / Cb	C	C# / Db	D	D# / Eb	E / Fb	F	F# / Gb	G
	G# / Ab	A	A# / Bb	B / Cb	C	C# / Db	D	D# / Eb	E / Fb	F	F# / Gb	G	G# / Ab
	A	A# / Bb	B / Cb	C	C# / Db	D	D# / Eb	E / Fb	F	F# / Gb	G	G# / Ab	A
	A# / Bb	B / Cb	C	C# / Db	D	D# / Eb	E / Fb	F	F# / Gb	G	G# / Ab	A	A# / Bb
	B / Cb	C	C# / Db	D	D# / Eb	E / Fb	F	F# / Gb	G	G# / Ab	A	A# / Bb	B / Cb
C	C# / Db	D	D# / Eb	E / Fb	F	F# / Gb	G	G# / Ab	A	A# / Bb	B / Cb	C	